

MAGYAR AFRIKA TÁRSASÁG  
AFRICAN-HUNGARIAN UNION



AHU MAGYAR AFRIKA-TUDÁS TÁR  
AHU HUNGARIAN AFRICA-KNOWLEDGE DATABASE

---

HARING, Lee életrajza / Biography of Lee HARING  
(1930)

AHU MAGYAR AFRIKA-TUDÁS TÁR – 000.000.783

Dátum/Date: 2014. április 11. / April 11.

***Ezt az információt közlésre előkészítette***

***/ This information prepared for publication by:***

B. WALLNER, Erika és/and BIERNACZKY, Szilárd

***Hivatkozás erre a dokumentumra/Cite this document***

HARING, Lee életrajza, 2014, **pp. 1–5. old.**, *AHU MATT*, No. 000.000.783,  
<http://afrikatudastar.hu>

***Eredeti forrás megtalálható/The original source is available:***

Kézirat az Afrikai Kutatási és Kiadási Program Elektronikus Archívumában  
Manuscript in Archives of the African Research and Publication Program in  
Budapest

***Kulcsszavak/Key words***

Nemzetközi (USA) Afrika–kutatás, Lee Haring életrajza, Lee Haring  
kutatási területei: malgas folklór, malgas mese típus katalógus, malgas  
folklór műfajok, malgas Ibonia eposz, Indiai Óceán szigeteinek kreol  
folklórja

African studies in USA, biography of Lee Haring, fields of research by Lee  
Haring: Malagasy folklore, Malagasy tale type index, Malagasy folklore  
genres, Malagasy Ibonia epic, Creole folklore of the Indian Ocean islands

---

AZ ELSŐ MAGYAR, SZABAD FELHASZNÁLÁSÚ, ELEKTRONIKUS, ÁGAZATI SZAKMAI KÖNYV-, TANULMÁNY-, CIKK-DOKUMENTUM- és ADAT-TÁR/THE FIRST HUNGARIAN FREE ELECTRONIC SECTORAL PROFESSIONAL DATABASE FOR BOOKS, STUDIES, COMMUNICATIONS, DOCUMENTS AND INFORMATIONS

\* magyar és idegen – angol, francia, német, orosz, spanyol, olasz és szükség szerint más – nyelveken készült publikációk elektronikus könyvtára/ writings in Hungarian and foreign – English, French, German, Russian, Spanish, Italian and other – languages

\* az adattárban elhelyezett tartalmak szabad megközelítésűek, de olvasásuk vagy letöltésük regisztrációhoz kötött/the materials in the database are free but access or downloading are subject to registration

\* Az Afrikai Magyar Egyesület non-profit civil szervezet, amely az oktatók, kutatók, diákok és érdeklődők számára hozta létre ezt az elektronikus adattári szolgáltatását, amelynek célja kettős, mindenekelőtt sokoldalú és gazdag anyagú ismeretekkel elősegíteni a magyar afrikanisztikai kutatásokat, illetve ismeret-igényt, másrészt feltárni az afrikai témájú hazai publikációs tevékenységet teljes dimenziójában a kezdetektől máig./The African-Hungarian Union is a non-profit organisation that has created this electronic database for lecturers, researchers, students and for those interested. The purpose of this database is twofold; on the one hand, we want to enrich the research of Hungarian Africa studies with versatile and plentiful information, on the other hand, we are planning to discover Hungarian publications with African themes in its entirety from the beginning until the present day.

**A MAGYAR TUDOMÁNY KÜLFÖLDI BARÁTAI  
AZ AFRIKA-KUTATÁS TERÜLETÉN  
FRIENDS IN ABROAD OF HUNGARIAN SCHOLARSHIP  
ON THE FIELD OF AFRICAN RESEARCH**

HARING, Lee életrajza / Biography of Lee HARING  
(1930)



6 Cantine's Island Lane  
Saugerties, New York 12477. U. S. A.  
845 247-0263  
[leeharing47152950@gmail.com](mailto:leeharing47152950@gmail.com)

A. B., Haverford College (English),  
A. M., Ph. D., Columbia University (English and Comparative  
Literature).

Professor Emeritus of English, Brooklyn College of the City  
University of New York.

At Brooklyn College 1957-1999, teaching American and British folklore, comparative mythology, literary theory, English and American literature, and composition.

Adjunct Professor, Department of Folklore and Folklife, University of Pennsylvania, 1997–99.

Fulbright Researcher, Mahatma Gandhi Institute, Mauritius, 1989–1990.

Fulbright Senior Lecturer, University of Madagascar, 1975–1976.

Assistant Professor of English and Director of Drama, Guilford College, 1953–1956.

Fellow and former President,  
Fellows of the American Folklore Society

Membership  
Folklore Fellows International,  
Modern Language Association of America,  
International Society for Folk Narrative Research,  
International Society for Oral Literature in Africa

Fellow of the John Simon Guggenheim Memorial Foundation,  
1998–1999

**Lee Haring**  
**1998 - US & Canada Competition**  
**Humanities – Folklore & Popular Culture**  
**BIO**

Lee Haring is Emeritus Professor of English at Brooklyn College of the City University of New York. After doctoral study in seventeenth-century English poetry, he took up the study of folklore, introduced several folklore courses, and helped produce two recordings of American folk music. As a founding faculty member of Friends World College, the round-the-world study program, he resided in Kenya,

where he began studying East African traditions. In 1975–1976 he served the University of Madagascar as a Fulbright Senior Lecturer in American Folklore and Civilization. There he conducted extensive library research on Malagasy culture, which led to the publication of his *Malagasy Tale Index*, a comprehensive analysis of folktales; *Ibonia, Epic of Madagascar*, available at <http://xroads.virginia.edu/~public/Ibonia/frames.html>; and *Verbal Arts in Madagascar*, a study of four genres of oral literature.

Awarded a second Fulbright grant, this time for research and teaching of folklore in the Indian Ocean island of Mauritius, he conducted folklore fieldwork and began the study of the cultural interrelations of the Southwest Indian Ocean islands. His book *Stars and Keys: Folktales and Creolization in the Indian Ocean* shows those interrelations, through translating and commenting on a hundred stories from Madagascar, Mauritius, Réunion, the Comoros, and Seychelles. He has published a field manual, bilingual in English and Kreol, titled *Collecting Folklore in Mauritius*, and two tale collections. He has taught also in the graduate folklore program at the University of Pennsylvania, the University of Connecticut, and the University of California at Berkeley.

ACLS News

**American Folklore Society Honors Lee Haring**

11/25/2013

ACLS is delighted to join in congratulating Lee Haring on his receipt of the 2013 Lifetime Achievement Award from the American Folklore Society, which has been a member of ACLS since 1945. Lee served on the Executive Committee of the Delegates from 2006–2009 and is AFS's current delegate.

The AFS award is bestowed on a living senior scholar in recognition of outstanding scholarly achievement over the course of a career. A list of past recipients is available on the AFS website here.