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## A BIBLIOGRAPHY OF THE NEGRO IN AFRICA AND AMERICA

Bibliography. Work: *A Bibliography of the Negro in Africa and America*, By Monroe N. Work, New York, The H. W. Wilson Company, 1929. pp. xxi + 689 pp.

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Mr. Work originally intended to deal with the American negro only, who still occupies two-thirds of this volume; with this part the reviewer is not competent to deal. Consequently, what follows must be taken to refer to the African section only. This is divided under such headings as: African discovery and exploration before and after 1800, African civilisation, peoples, laws and customs, religion, etc.

This arrangement cannot be called a success-less, perhaps, for its inherent difficulties than for the fact that the author does not seem to have made up his own mind what salient features should guide him in his choice.

Thus, he puts Sir Harry Johnston's *British Central Africa* under Peoples, and the same author's George Grenfell under Laws and Customs. Hollis's works figure only under Languages. The various volumes of Van Overbergh's *Collection Ethnographique*, absolutely uniform in construction, are spread over different sections and some are omitted. Bosman's *Guinea* appears, quite correctly, as before 1800; a later edition, however, is included in the section after 1800.

The date of publication is often taken as criterion and, consequently, the Arab writers, with the exception of Ibn Batuta and Leo Africanus, figure as moderns, recent translations having been used. In the historical part the omissions are very numerous; even Battell, though scarcely to be missed in Hakluyt, is absent, In "Modern Exploration and Discovery," such familiar names as Arbousset, Moffat, von Heuglin, Baumann, Pogge, Cameron, von Höhnel, Nachtigal, and

Wissmann are lacking; the last-named, however, appears in other sections, while the rest are completely ignored.

Some other authors are remembered for one or two books and not for others; Baker's *Ismailia* does not figure in any part, while Bentley is mentioned for his dictionary but not for *Pioneering*; de Calonne Beaufaict for his *Azande* and *Bakango*, but not for his *Ababua*; Bitremieux for one or two books, including the *Idioticon*, but not for his *Bakhimba*, and others. The list of dictionaries is very far from complete: thus, there is no record of Morrison's *Buluba-Lulua*, of Butaye's *Kikongo*, van der Burght's *Kirundi*, Lagae and Van den Plas's *Zande*, and many others.

As for periodicals, it would have been better if the author had limited himself to giving their titles (which he does only in a few cases) than to pick out at random a paper here and there and referring to it under the author's name. Avelot is not mentioned; Seligman figures for one paper, so does Stannus.

Attention should be called to some mistakes. The authors of *From Benguella to the Territory of the Yacca* are Srs. Capello and Ivens, not Sr. Ivens alone. Warega is not spelled Wariga; Francis Fleming does not spell his name with a y and MacIver uses a capital I.

With all its shortcomings Mr. Work's bibliography is still a very useful book and will be of great help as long as the student realizes its limitations.

E. TORDAY